

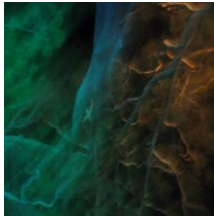


ABSTRACT EARTH / RICHARD WOLDENDORP

Richard Woldendorp has photographed the Australian landscape from the air for almost 50 years. No other Australian photographer has defined the beauty within our wilderness with such poetic intent and drawn from such a vast canvas. The 81-year-old Dutch-born Australian uncovers vivid landscapes that, for him, abound when seen from altitude (AOTM schools educational workshops).

Official opening 6.30pm Friday 4 December 2009.

Exhibition dates – Friday 4 December / Saturday 9 January 2010.



STILL DANCING / BEATE KRATT

International artist Beate Kratt will be exhibiting new works created in her Hamburg studio incorporating photography and painting.

The series "still dancing" looks at the relationships between nature and human beings. The mark-making and the movement within the works enacts in a subtle way the morph of trees to human forms.

Official opening 7pm Friday 15 January.

Exhibition dates - Friday 15 January / Saturday 6 February.



FABRICLAYSION / Peel Textile Artists & Potters Group

Arts and crafts created by community members for the well being of the community.

A showcase of regional arts and crafts exploring a diverse range of mediums and skills.

The beginnings of the arts and crafts movement was inspired by the writings of [John Ruskin](#) and a romantic idealization of a craftsman taking pride in their personal handiwork.

Special event: Artists talk in the gallery on the Fabriclaysiaion exhibition.

Official opening 7pm Friday 12 February.

Exhibition dates - Friday 12 February / Saturday 6 March.



MANDJAR ART AWARD 2010

\$10,000 Alcoa Australia's Aluminium Corporate Award (Acquisitive).

\$5,000 Halls Head Community Bank Branch Bendigo Bank Regional Award (Acquisitive).

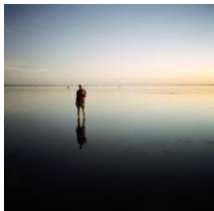
\$1,000 Hunsa Smallgoods Highly Commended Corporate Award.

\$1,000 Peel Development Commission Highly Commended Regional Award.

\$1,000 Halls Head Community Bank Branch Bendigo Bank Peoples Choice Award.

Exhibition dates - Sat 13 March / Sunday 4 April.

Official presentation 7pm Saturday 13 March.



BRAD RIMMER – ESTUARY; AND INBETWEEN - STRETCH FESTIVAL

Brad Rimmer is a Perth based photographer and has received the City of Perth Photo Image Award 3 times and was a recipient of a 1997 Santa Fe *Assignment Earth* Prize for Photography in the USA. Brad's photography is carefully constructed so that the seemingly straight forward documentation of places and people produces images which border on the surreal. Special event: meet the Artist in the gallery Sunday 2pm 2 May.

Official opening 6.30pm Friday 9 April.

Exhibition dates – Friday 9 April / Sunday 2 May.



"OF THE EARTH" A TREASURY OF CONTEMPORARY TEXTILES

The artists work with silk, wool, cotton and other natural fibres. Dyes are sourced from plant materials including eucalypts, bottlebrush and onion skin. Sometimes materials such as copper and iron are added to vary the shade; otherwise all dye colours are natural.

The embellishment of the Artworks is done by hand and each piece has a unique story.

Special event: Artist's talk in the gallery on creating textiles.

Official opening 6.30pm Friday 7 May. Exhibition dates – Friday 7 May / Saturday 29 May



PORTRAITS & PROXIES & PROTAGONISTS SIMON GILBY - AOTM

The concept of this project was to produce ten life size figures that explore our humanity with regard to individual internal and external realities. The works reference images and text from popular culture, art history, religious and political imagery and propaganda to take the form of monuments of unknown protagonists. The works are displayed together to encourage viewers to speculate about the relationships between them.

(AOTM schools educational workshops).

Official opening 6.30pm Friday 4 June. Exhibition dates - Friday 4 June / Saturday 3 July.

2010 Program of Events

Mandurah Performing Arts Centre, Ormsby Terrace, Mandurah. PO Box 1049, Mandurah, WA, 6210
Email: gallery@manpac.com.au Web: www.manpac.com.au



JUDY PENNY / NAIDOC EXHIBITION

Judy Penny's painting is a celebration of stories and places that are yet to be explored, the source of these works are indirectly from other, the artist is merely a conduit to the finished paintings. NAIDOC celebrates the survival of Indigenous culture and the Indigenous contribution to modern Australia.

Official opening meet and listen to the artist to talk about her current works 1pm Friday 9 July. Exhibition dates - Friday 9 July / Saturday 31 July.



The Peel Regional Youth Art Perspectives Exhibition 2010 & Visual Arts Education within the Community 2010

The 'Year 12 Perspectives' program provides students with a forum to express their ambitions and apprehensions in relation to their future and that of society. A project focused on arts education in partnership with Alcoa of Australia.

Official opening 1pm Friday 6 August.

Exhibition dates - Friday 6 August / Saturday 28 August.



MANDJAR 9X5 MANDJAR 9X5 MANDJAR 9X5 MANDJAR 9X5 MANDJAR 9X5

Mandjar 9x5 exhibition, auction and sale of 9x5 art works framed, unframed, sculptural and collaborative works between artists and prominent community members. The concept has been taken from the Heidelberg 9" by 5" exhibition held in Melbourne over 100 years ago when artists depicted impressionistic landscapes on cigar box lids.

Exhibition dates – Wednesday 1 September / Friday 1 October.

Art auction and sale 630pm Friday 1 October.



THE PINJARRA MASSACRE INTERPRETATION PROJECT – AOTM

The arts can break boundaries and a small town's story can reach a large audience. This project has come about as Nyungar people have no outlet to share this story. Through research over many years extensive information has been accumulated about the Massacre in Pinjarra.

(AOTM schools educational workshops).

Exhibition dates – Friday 8 October / Saturday 13 November.

Official opening 7pm Thursday 28th October on the anniversary of the Pinjarra massacre.



COIN EXHIBITION

Historically, a great number of [coinage metals](#) (including alloys) and other materials have been used practically, impractically artistically, and experimentally in the production of coins for circulation, collection, and metal investment, where [bullion coins](#) often serve as more convenient stores of assured metal quantity and purity than other bullion.

Official event Friday 19 November until Saturday 21 November.

Exhibition dates - Friday 19 November / Saturday 4 December.



A DAVID GREGSON RETROSPECTIVE - AOTM

This is a retrospective exhibition of an artist who has made a significant contribution to the history and development of visual art in WA. Key works from collections from around Australia are on show highlighting Gregson's mastery of colour, expressive technical skills and intense relationship to the act of painting.

(AOTM schools educational workshops).

Official opening 7pm Friday 10 December.

Exhibition dates - Friday 10 December / Saturday 15 January 2011.