

Orchestra Pit Lift	Thrust Stage	Length – 2.9mt Width – 13.3mt Area – 30 mt sq
	Orchestra Pit	Depth (below stage) – 2.65m Depth (from Auditorium) – 1.65m Length – 6.8mt Width – 13.3mt Area – 78 mt sq (inc. pit lift)

The use of the orchestra pit/thrust stage requires the removal of Rows A and B reducing the capacity of the Auditorium by 43 seats to 744 seats.

Elevated Work Platform	JLG 20 MVK (authorised use only)
Green Room (Upper Level)	40m sq area with servery and toilet with SM paging and show relay.
Dressing Rooms	2 x 3 person complete with shower and toilet (Stage Level) 1 x 20 person complete with showers and toilets (Stage Level) 1 x 20 person complete with showers and toilets (Upper Level) All equipped with clothes racks
Laundry	Washing machine and dryer, double sink, steamer and ironing area. Tea and coffee making facilities.
Loading Dock	Approach capacity up to 40ft semi-trailers, 3mt x 3mt dock doors

AUDIO INFORMATION

The In-house audio desk is located at the back of the auditorium, under the dress circle balcony, in the centre of rows R & S in a space that is approx. 3m wide x 2m deep. If more space than this is required MPAC must be informed **before** tickets go on sale.

Main control:

Allen & Heath GL3000 Mixing desk t.c. electronics EQ station (4 ch) with motor fader 64 (v2.30)	(L, R, Cluster and send 1)
Klark Teknik dn 370 dual graphic Equaliser	(send 2 & 3)
Symetrix 531E Single 31 ban Equaliser	(send 4)
Sabine GRQ 3102 FBX Equaliser	(Spare)

Effects etc:

Yamaha SPX-990 effects processor	x1
DBX 166xl dual channel compressor/limiter/Gate	x2 (total-4ch's)
Denon DN-C635 CD Player	x3

Main Drive:

Audiocore XTA DP428 Audio Management System

EV Amplifiers	P1200	High	
	P2000	Mid	
	P3000	Low	
	P3000	Cluster (Bridge)	
	P1200	Sends 1 & 2 Fold back	
	P1200	Sends 3 & 4 Fold back	

Speakers:

EV Delta max	DML-1122A	Twins L & R	x 4
	DML-2181A	SuB L & R	x 2
	DML-1122A	Twins Cluster	x 2
EV Wedges	SX100		x 4
	SX200		x 4

Mic's & Acc:

Wireless	Shure ulx S4 receivers (662-698 MHz)		x8
	SM58 wireless hand helds		x8
	Beltpacks		x8
	Countryman WCE6T head set mics		x8
	Lapel		x8
	Wireless jack adapters		x2
Shure	SM58		x 5
	SM58 beta		x 5
	SM57		x 8
	MX391/0 mic		x 1
AKG	C391B Condenser		x 4
	D112 Kick mic		x 1
LA Audio	DI2 MkIII DI Box		x 2
BSS Audio	AR-133 active DI box		x2
K & M	Chrome tripod mic stands & Booms		x 10
K & M	Black tripod mic stands & Booms		x 8
K & M	Short Black tripod mic stands & Booms		x 4
K & M	Black round based mic stands		x 3

Patching:

Stage box with 16 sends and 4 returns	x 1
Stage box with 8 sends and 4 returns	x 1

Fixed patch panels

Mic inputs 1-16 + Returns 1-4 + F/back 1 & 2 (speakron connectors)	OP side (stage right)
Mic inputs 17-32 + Returns 5-8 + F/back 3 & 4 (speakron connectors)	P side (stage left)
Mic inputs 33-48 + Returns 9-12	orchestra pit

Note: We do **not** have splitter looms for backstage foldback desks.

LIGHTING INFORMATION

The Boardwalk Theatre incorporates a distributed Dimming system with DD boxes comprising 2 x 32 amp – 5 pin plugs, reticulated DMX lines and technical talkback outlets.

The circuitry is through multicore fitted with a combination of bar circuit boxes to any of the barrels on stage. The Front of House (FOH) has a system of smaller patch panels.

Power	500 amps per phase – 1 DD boxes (22 x 32 amps/3 phase 5 pin outlets)
Dimmers	12 x bytesize 2.5kw racks
Control Board	Basic Lighting Desk - ETC Express 125 console, 125 channels, 600 cues, 24 submasters DMX output – midi output, 3.5 disk drive with off line editing and Monitor. Advance Lighting Desk – ETC/AVAB Congo Lighting Desk, 2 DMX Streams
Luminaries	36 x 575w Source/4's 25 – 50 deg 6 x Selecon 2000w Arena Fresnel with barndoors 8 x Selecon 1200w Compact PC with barndoors 34 x Selecon 1200w Compact Fresnel with barndoors 20 x Selecon 650w Zoomspot 18-34 deg. 8 x Kupo Pro 240V Par 64 Narrow 18 x Kupo Pro 240V Par 64 Medium 7 x Quartzcolour Iris 3 1000w Floods 7 x Selecon 4 cell Cyc Units
Followspots	2 x Selecon Performer Follow spots with colour changer
Accessories	8 x push up stands 8m x 3mt booms 12 x standard boom arms 12 x push up stand boom arms
Available for Hire	1 x high end systems F100 smoke machine 1 x mega strobe 1 x mirror ball and rotator 4 x MAC 550 Moving Lights 4 x MAC 600 Moving Lights 1 x Unique Hazer UV Fluro's
FOH Positions	Bridge 1 – orchestra bar Bridge 2 – 13mt at 50 deg. Bridge 3 – 17mt at 35 deg. Purchase – Prompt & OP 5 Overhead Lighting Bars

GENERAL ACCESSORIES

Pianos	Yamaha Mini Grand Piano 7'6" MRWX5 Upright Piano (Tuning at Hirer's cost)
Music Stands	14 x black stands – 8 with sconces
Chairs	120 (burgundy)
Rostra & Steps	8 x 1800 x 1200 x 300mm 8 x 1800 x 1200 x 600mm 8 x 1800 x 1200 x 900mm 8 x 1800 x 1200 x 1200mm

AUDIO VISUAL INFORMATION

Data Projector	includes 50 m RGB Cable
Screens	Front Projection 3.8m x 2.9m (flown only) Front/Rear Projection (Fast Fold with draperies) 12 x 9 feet
DVD Player	Denon DN-v300
Lecterns (2)	Lectrum with Velcro Facia; 2 Shure 412 Microflex microphones (super cardioid)

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