



IMAGE CREDIT: ANDY ELLIS

# The Young King by Oscar Wilde

## SLINGSBY

**BRIEF SYNOPSIS:**

Adapted for the stage by Nicki Bloom

What kind of King would you be? A naïve boy raised by goatherds is discovered to be heir to the kingdom. Treasures and privileges are laid at his feet, but at what cost to others? The achingly beautiful and tender language of Oscar Wilde joins the intimate and magical world of internationally acclaimed Adelaide theatre company, Slingsby. Journey in wonder, to a land of challenging choices and rich rewards.

.....  
*“The attention to detail is phenomenal.... The Young King is charming, majestic and utterly delightful and a beautiful jewel in the Festival crown.”*

GORDON FORESTER, LIMELIGHT (27 FEBRUARY 2016)

*“Every element of this delightful production excites the eye, stirs the mind and touches the heart.”*

PETER WILKINS, CANBERRA CRITICS CIRCLE (5 MARCH 2016)

*“There is every chance that this production, like others before it, will tour Australia and the world, and it deserves to. It is a Slingsby production, and that means it is suitable for the entire family, so head in for a magical tale, beautifully told.”*

BARRY LENNY, BROADWAY WORLD (29 FEBRUARY 2016)  
 .....

**DATE/PERFORMANCE TIME:**

Wednesday 29 May 2019 at 11.00am and 7.00pm  
 Thursday 30 May 2019 at 11.00am and 7.00pm  
 Friday 31 May 2019 at 11.00am and 7.00pm  
 Saturday 1 June 2019 at 11.00am and 7.00pm

**COST:**

\$15 per student, with 1 teacher free with 10 students

**DURATION:**

75 minutes (including pre-show experience)

**AGE RECOMMENDATION:**

Ages 8+ / Years 4-12

**WARNINGS:**

Lighting effects, haze and smoke effects

**CURRICULUM LINKS:**

The Arts- Drama; Literacy; Critical & Creative Thinking

**RESOURCES:**

Not available

**WORKSHOPS:**

Not available