

Hidden Movements 2020

Dance Call Out and Application

What is it?

[Hidden Movements](#) is a contemporary dance program where up to 10 young dancers from Whadjuk Boodjar (Perth) and Bindjareb Boodjar (Peel region) will work under the guidance of local dance artist Bernadette Lewis to develop their skills in choreography, improvisation, and performance. Hidden Movements places emphasis on performance based learning through a completely unique platform that reduces rehearsal time and increases stage time. Dancers will access quick fire, creative decision making through mentoring to devise a short solo work to be presented in a season of three performances.

In 2020 there will be an opportunity for both Metro and Regional dance artists to participate.

Metro: Presented in partnership with [Propel Youth Arts WA](#) and [The State Theatre Centre of WA](#), with performances in the Studio Underground.

Regional: Presented by the [Mandurah Performing Arts Centre](#) with performances in the Fishtrap Theatre.

How does Hidden Movements work?

To cater specifically to each location, the Metro and Regional programs will run with their own bespoke design.

Metro:

On Whadjuk Boodjar, Perth's iteration will run across just over 3 weeks and will comprise a single tier mentorship model. Up to 5 emerging dancers (aged 18-26) will work with mentor Bernadette Lewis in group and one-on-one sessions to develop and devise their own solo work. Although the rehearsals will be guided by Bernadette, participants can work as independently as they wish. Peer support and mentoring will also be encouraged as a means to foster critical thinking, dialogue and creative nurturing. Basic sound and other technical elements will be available for the performances.

Regional:

On Bindjareb Boodjar, Mandurah's iteration will run across approximately 6 weeks and will comprise a dual tier mentoring model. Up to 5 young dancers (aged 15-26) will work with mentor Bernadette Lewis and three Perth-based professional dance artists, acting as co-mentors and performers in the program. Sunday rehearsals will include a contemporary dance warm up led by one of the 4 mentors, followed by choreographic and improvisation skills development and finish with individual

creative development time. Basic sound and other technical elements will be available for the performances.

About the mentor

Bernadette Lewis is a dance artist working across performance, choreography, improvisation, teaching and community engagement.

As a graduate of WAAPA's honours program, LINK Dance Company, she has worked extensively across Australia, performing in works by Tasdance, Anton, Frances Rings, Buzz Dance Theatre, Sue Peacock, Aimee Smith, Jo Pollitt, Didier Théron, Natalie Allen, Emma Fishwick and Maxine Doyle. In 2014 she was nominated for most outstanding female performer at the WA Dance Awards.

Her choreographic work includes new commissions by WAAPA, movement consultation for new theatre works by The Last Great Hunt and Riptide. Her first full length work, The Honeymoon Suite, was the recipient of the FRINGE WORLD Dance and Physical Theatre Award 2018.

Bernadette also works passionately in the field of teaching and community engagement, partnering with leading organisations such as Co3 Australia, DADAA, STRUT Dance, WAAPA, WAYTCO, WA Ballet, Ausdance WA, FORM, Propel Youth Arts and Dance For Parkinson's.

Who should apply?

Metro:

Applicants must be aged between 18 and 26 years old. The program is designed for emerging contemporary dance artists either currently in tertiary training or within the first 5 years of professional practice, especially those who are interested in devising solo, improvisation based work. Artists who identify as First Nations and/or Culturally and Linguistically Diverse are strongly encouraged to apply.

Regional:

Applicants must be aged between 15 and 26 years old and living in the Bindjareb (Peel) region. The program is designed for dance students currently studying ATAR or similar and those interested in further developing their understanding and skills in contemporary dance. Applicants must be interested in devising their own choreography and feel comfortable performing structured improvisation and/or as a soloist. Artists who identify as First Nations and/or Culturally and Linguistically Diverse are strongly encouraged to apply.

Key Dates

Application Process:

- Monday 9 March: Applications open
- Monday 30 March: Applications close
- Monday 6 April: All applicants notified

Metro:

- Tuesday 21 April: First meeting and briefing session 5 - 7pm
- Tuesday 28 April: Second meeting and creative development 5 - 7pm
- Monday 4 May: Creative development 11:30am - 4:30pm
- Tuesday 5 May: Creative development 11:30am - 4:30pm
- Wednesday 6 May: Creative development 11:30am - 4:30pm
- Thursday 7 May: Plotting, dress rehearsal, performance *times TBC*
- Friday 8 May: Rehearsal, 2x performance *times TBC*
- Tuesday 12 May: Final meeting, debrief and feedback session 5 - 7pm

Regional:

- Thursday 23 April: First meeting and briefing session 4pm - 6pm
- Sunday 3 May: Creative development 10am - 4pm
- Sunday 10 May: Creative development 10am - 4pm
- Sunday 17 May: Creative development 10am - 4pm
- Tuesday 26 May: Creative development 4:00pm - 8:00pm
- Wednesday 27 May: Creative development 4:00pm - 8:00pm
- Thursday 28 May: Creative development, plotting 4:00pm - 8:00pm
- Friday 29 May: Dress rehearsal, performance 2:00pm - 6:30pm
- Saturday 30 May: Rehearsal, 2x performance 12:30pm - 6:30pm
- Thursday 4 June: Final meeting, debrief and feedback session 4pm - 6pm

How do I apply?

Click the below button to fill out the Expression of Interest application form **before 5.00pm on Monday 30 March**. Late submissions will not be considered.

[APPLY NOW](#)

Questions?

If you have any questions about this opportunity or the application process please contact Bernadette Lewis (lead mentor and Dance Engagement Officer, Mandurah Performing Arts Centre) by phoning 08 9550 3986 or emailing bernadette.lewis@manpac.com.au



Yilin Kong, Hidden Movements Regional co-mentor/performer. Photo by Michael Smith.