

Hidden Movements 2020 Videography Call Out and Application

What is it?

The *Hidden Movements Dance Videography Mentorship* is a media program where up to 5 aspiring filmmakers from the Bindjareb Boodjar (Peel region) will work under the guidance of local producers [Dual Pixel Creative](#) (Jake Ferguson & Jacob Steenson) to develop their knowledge, practical skills and execution of a short dance film.

The program will work in conjunction with [Hidden Movements](#), a mentored dance performance program. This partnership will give videographers a selection of dancers to film, allowing us to hone in on the pre-production, production and post-production requirements of a film project.

How does the Mentorship work?

The program will run over 3 short sessions, with each student receiving their share of 1-on-1 time with both Jake and Jacob. Each lesson will run as follows:

- 1. Pre-Production Phase** - Students will be advised on the aspects of planning a dance film, which are crucial to a successful outcome. They will then meet dancers from the *Hidden Movements* program, and have the opportunity to observe their work.
- 2. Production Phase** - Students will be introduced to recommended camera movements/angles, before heading into the studio to conduct filming. Students will focus on a dancer of their choice, allowing them to capture footage with a vision in mind.
- 3. Post-Production Phase** - Students will be taken through several editing techniques, such as *transitions with movement, timing of cuts & sound design*. During this session, the mentors will begin to compile the students' work into the final film.

About the mentor

Dual Pixel Creative are a freelance filmmaking duo, comprising of Jake Ferguson and Jacob Steenson.

Having met whilst completing their Creative Industries Degree at *Edith Cowan University*, the two decided they wanted to produce work together after completing *Flux*, an experimental dance film that received high praise from lecturer *George Karpathakis*.

After forming their freelance company in 2017, Jake and Jacob have worked extensively within Perth - having created content for *Propel Youth Arts WA*, *The Cancer Council*, *Woolworths*, *Country Arts WA* and *The Western Australian School Canteen Association*.

The two have also worked closely with various local musicians and bands, giving them a diverse portfolio.

Who should apply?

Applicants must be aged between 15 and 26 years old and living on Bindjareb Boodjar (Peel region).

The program is designed for aspiring filmmakers currently studying ATAR or similar and those interested in further developing their understanding and skills specifically in relation to dance videography.

Filmmakers who identify as First Nations and/or Culturally and Linguistically Diverse are strongly encouraged to apply.

Key Dates

Application Process:

- Monday 9 March: Applications open
- Monday 30 March: Applications close
- Monday 6 April: All applicants notified

Mentorship:

- Sunday 17 May: *Pre Production* (10:30am - 1:15pm)
- Tuesday 26 May: *Production* (4:00pm - 6:00pm)
- Thursday 4 June: *Post Production* (4pm - 6pm)

How do I apply?

Click the below button to fill out the Expression of Interest application form **before 5.00pm on Monday 30 March**. Late submissions will not be considered.

[APPLY NOW](#)

Questions?

If you have any questions about this opportunity or the application process please contact **Jacob Steenson** (Lead Mentor) by emailing dualpixelcreative@gmail.com



Yilin Kong, Hidden Movements Regional co-mentor/performer. Photo by Michael Smith.