

# MANDURAH PERFORMING ARTS CENTRE

## POSITION DESCRIPTION

<b>POSITION:</b>	<b>LIGHTING TECHNICIAN</b> Full Time Position
<b>DEPARTMENT:</b>	TECHNICAL
<b>UNDERLYING AWARD:</b>	LIVE PERFORMANCE AWARD

## ABOUT MANDURAH PERFORMING ARTS CENTRE

Mandurah Performing Arts Centre is more than a performing arts centre. It's a hub for extraordinary, dynamic and creative ideas – a centre for the arts.

ManPAC is a leader in the curation and presentation of quality arts and cultural experiences that are relevant to local artists, audiences and the community. ManPAC is committed to presenting and creating work which aspires to build a more inclusive, resilient and enlightened Mandurah community.

ManPAC programs theatre, dance, music, visual arts, physical theatre, festivals, workshops, community engagement, youth and children's events.



## OUR VISION

Mandurah Performing Arts Centre is one of Australia's leading centres for the arts.

## OUR PURPOSE

Mandurah Performing Arts Centre exists to celebrate and share arts and cultural experiences, to unite our community and make Mandurah a great place to live.

## OUR VALUES

- **Excellence** We are passionate about providing our audiences with outstanding experiences.
- **Creativity** We encourage smart risk-taking, learning and change through creativity.
- **Connection** We connect and energize our community through arts and culture.
- **Respect** We are a company whose relationships are based on mutual respect.



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## ABOUT THE ROLE

The Lighting Technician will be responsible for the setup and operation of a variety of lighting systems at Mandurah Performing Arts Centre (ManPAC).

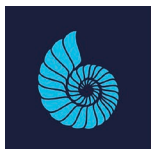
The Lighting Technician must provide high quality technical work and possess the following requirements:

- Relevant tertiary lighting technician qualifications or training.
- Substantial skills and work experience as a lighting Technician.
- Specialist expertise and an excellent understanding of lighting systems
- Extensive experience with setting up and operating lighting equipment.
- Experience to provide support to external technical contractors.
- Previous experience in working for multi-arts venues.
- Experience with audio-visual systems will be highly regarded.

This very important position requires a reliable, efficient, honest and hard-working individual with a keen interest in the theatre environment and dedications to high quality technical work. Additional tasks will include technical and facilities maintenance and other duties as required.

## DUTIES & RESPONSIBILITIES

- Work as directed by the Technical Manager on setting up and operating lighting within the venue.
- Rigging and operation of all theatrical lighting and effects.
- Operation of the lighting consoles, computer systems and all types of performance lighting equipment including follow spot and atmospheric effects (smoke, haze and dry-ice).
- Interpreting of lighting designer's plans and development of event lighting design when required.
- In consultation with the Technical Manager, monitor operational costs in the lighting department ensuring they are within budget guidelines.
- Communicate in advance with venue hirers regarding lighting requirements.
- Assist with carrying out formal briefings and inductions upon the venue hirers arrival when required.
- Notify the Technical Manager of potential Work Health and Safety risks.
- Effectively manage the maintenance, repair and installation of all lighting and associated equipment on a day to day basis.
- Liaise with ManPAC Staff in regard to technical requirements for ManPAC produced events when required.
- Liaise with production personnel of touring, community and resident companies, prior to and on their arrival when required.
- Ensure all technical lighting requirements as per contract are delivered.
- Work as directed by the Technical Manager and in collaboration with the other technicians at the venue and with the Front of House Manager during events.
- Assist clients to reach the optimum performance and audience satisfaction
- Work on bump ins and bump outs and events.
- Perform such duties as may be reasonably required by the Technical Manager.



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## SKILL REQUIREMENTS

- Demonstrated experience, in the set up and operation of theatrical lighting and effects. A high level of knowledge and understanding of the technical lighting equipment used in the industry is essential.
- Demonstrated appropriate training or industry experience. Lighting technicians are expected to undertake additional training throughout their careers to keep their knowledge up to date.
- Sound knowledge of and experience implementing and delivering theatrical, business and entertainment events within a technical capacity.
- Experience with operating computer lighting consoles, event lighting design and sound computer skills of lighting programs used in a theatrical environment.
- Attention for detail and an eye for progressing work place health and safety and team culture.
- Demonstrated ability to operate all types of performance lighting equipment including follow spot and atmospheric effects (smoke, haze and dry-ice).
- A high level of knowledge and experience in the rigging of theatre lighting.
- Well-developed organisational, time management, communication and interpersonal skills.
- Ability to work to a high level of efficiency in stressful periods leading up to and during events.
- High level of attention to detail and prepared to perform a range of tasks.

## ATTRIBUTE REQUIREMENTS

- Be a positive team player who communicates effectively and positively with the entire Technical Team.
- A commitment to a high level of customer service with everyone you interact with.
- The ability to maintain good working relationships with a wide range of people at different levels both internal and external to the organisation.
- Ability to work under pressure, to multi-task and work effectively with minimal supervision. Trouble shoot and problem solve as issues arise.
- Ability to operate autonomously, as well as within a team environment.
- Exceptional organisational skills, in relation to deadlines and time management.
- Ability to think creatively and effectively utilise problem solving skills
- Treat colleagues and customers in a manner which demonstrates integrity, honesty and fairness. Show respect for all clients, volunteers and staff.
- Demonstrate and maintain high standard of personal presentation.

## KEY RELATIONSHIPS

REPORTS TO	<ul style="list-style-type: none"> <li>• Technical Manager</li> </ul>
SUPERVISION OF	<ul style="list-style-type: none"> <li>• Casual Technical Staff</li> </ul>
KEY WORKING RELATIONSHIPS	<ul style="list-style-type: none"> <li>• Technical Team</li> <li>• CEO &amp; Venue Services Manager</li> <li>• Marketing, Box Office and Finance Team</li> <li>• Art Gallery &amp; Community Engagement Coordinator</li> </ul>
KEY EXTERNAL RELATIONSHIPS	<ul style="list-style-type: none"> <li>• Venue Hirers &amp; Touring Companies</li> <li>• Community Groups, artists and audiences</li> <li>• Suppliers and Representatives</li> </ul>